



Antonio Della Marina

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About

«Della Marina's music puts sound in pole position, even going as far as to claim that it is more important than the artist himself. With an extremely reduced set of initial parameters, he realizes intense sets, quietly spectacular landscapes of sweet hummings, changing in frequency, sequence, pitch and colour, forming little melodies as well as emotive harmonic clusters.» [Tobias Fischer - Tokafi Magazine]

Biography

Antonio Della Marina is an Italian electronic composer and sound artist, who has focused on working with sinusoids since nearly two decades. Clearly influenced by the minimalist avant-garde of the American east coast in the sixties and seventies, his work exploits the physical properties of sounds and the use of microtonal tuning systems. He uses mathematical abstractions and custom built sound generators to shape his compositions which are offered in the form of sonorous sound sculptures.

He is active in sound art through concerts, lectures and sound installations. His works has been selected and exhibited in international music festivals and art galleries such as the Prague Quadriennial, Angelica Festival, Stazione di Topolò, Athens Electro Media Works, Skolska28 gallery, Experimental Intermedia, Issue Project Room and Kentler Gallery in New York, the Logos Foundation in Ghent, Fundació Phonos in Barcelona, Lydgalleriet in Bergen.

He was commissioned to compose musical works for Università degli Studi di Bologna, Università Federico II di Napoli, Triennale di Milano, Futurshow, Biennale di Architettura di Venezia.

In 2010 he composed and performed in collaboration with Marco Maria Tosolini A VISTA!, Performance of futuristic marine sounds for tug foghorns, soprano voice and live electronics that took place in the Trieste gulf in front of the Harbour Master's headquarters.

Since 2015 he is the artistic director of Il Suono in Mostra - rassegna internazionale di arte sonora, a collective sound art exhibition that takes place in Udine, north east of Italy every year in June.

Since 2010 he is the project coordinator of ToBeContinued, worldwide 24 hour music marathon organized by Stazione di Topolò / Postaja Topolove, happening every march 24th, gathering artists like Phill Niblock, Rhys Chatham, Pauline Oliveros, Eyvind Kang, Alvin Curran and many many others from all the 5 continents to support the fight against tuberculosis.

Since 2008 He is the director of the Topolovska Minimalna Orkestra (aka TMO), an open and all-changing ensemble for amateurs and professionals who gather to perform Terry Riley's composition In C (1964). In September 2010 the TMO was broadcasted live on National Radio RAI 3 from Teatro Dal Verme in Milano.

In 2006 he was artistic director of Pushing the Medium#3 - Making sound visible, international symposium on sound and mixed media art in collaboration with Università degli Studi di Udine, Orchestra Filarmonica di Udine, Binaural Associação (PT) and MoKS (EE).

Della Marina's music is released under the bologna based label I Dischi di angelica, the english Leo Records and the netlabel Ozky e-sound. Part of his graduation thesis, including a interview with Philip Glass has been published by Meltemi.

The Dream, his sound and light environment he exhibit in collaboration with his companion Alessandra Zucchi is running and open to the public at Spazioersetti gallery in Udine (IT) since May 2011.

Selected concerts and exhibitions

- 2019** Trieste Prima 2019 festival / Spazioersetti gallery (IT) / Il Suono in Mostra - rassegna internazionale di arte sonora, Udine (IT) / Archiaro, Catanzaro (IT) / Stazione Topolò - Postaja Topolove / Die Datscha, Stuttgart (DE)
- 2018** Il Suono in Mostra - rassegna internazionale di arte sonora, Udine (IT) / Stazione Topolò - Postaja Topolove / Music Art Park di Egidio Marzona, Verzegnis / Píksel, festival, Bergen (NO) / Die Datscha, Stuttgart (DE) / Ecouter le Monde, Conservatorio di musica B. Marcello di Venezia
- 2017** Forma - Free Music Impulse Festival (IT) / Stazione Topolò - Postaja Topolove / Il Suono in Mostra - rassegna internazionale di arte sonora, Udine (IT) / Sound and Soundscape, L'Aquila (IT)
- 2016** Pixelpoint Festival, Nova Gorica (SI) / Stazione Topolò - Postaja Topolove / Spazioersetti gallery, Udine (IT)
- 2015** Hanna's Atelier for Sonorous Arts, Ljubljana (SI) / Atrium Art Gallery, Bournemouth University (UK) / Neue Musik St. Ruprecht, Wien / Spazioersetti gallery / Stazione Topolò - Postaja Topolove
- 2014** Lydgalleriet, Bergen (NO) / Vodnikova Domacija, Vodnikova Ulica, Ljubljana / SpazioPan, Roma
- 2013** Stazione Topolò - Postaja Topolove
- 2012** Vodnikova Domacija, Vodnikova Ulica, Ljubljana / Sound and Rural Architecture Festival, São Pedro do Sul (PT) /
- 2011** Studiodiviabalestranove, Locarno (CH) / Skolska28, Prague / the National Theatre (Prague Quadriennale) / RadioZero, Lisbon (PT) / New Adits Festival, Klagenfurt (AT)
- 2010** Teatro Dal Verme, Milano / Conservatorio di Musica G. Tartini, Trieste / Stazione Rogers, Trieste / 3G Arte Contemporanea, Udine / Kobo Shop, Udine / Experimental Intermedia, New York / Kulturni Dom, Nova Gorica (SI) / Spazioersetti gallery / St.Finn Barrs Cathedral, Cork (IE)
- 2009** Issue Project Room, New York / Kentler International Drawing Space, New York / Experimental Intermedia, New York / Fábrica Braço de Prata, Lisboa (PT) / Concerti aperitivo dell'Orchestra Filarmonica di Udine / Teatro Miela, Trieste / Mittelfest, Cividale del Friuli / Teatro comunale di Bologna / Antenna Gallery, New Orleans (US)
- 2008** Piombino Experimenta #4, Piombino (IT) / Galleria d'Arte Moderna GamUd, Udine / Logos Foundation, Ghent (BE) / Radio Naba, Riga (LV) / Salon Bruit, Belin / Electro Media Works Festival, Athens /
- 2007** Espai Navae, Barcellona / Niu Espai Artisti Contemporani, Barcellona / Die Schachtel, Milano / Omissis Festival, Gorizia (IT) / Piombino eXperimenta #3, Piombino (IT) / Celeste Club, Wien / Centro Europeo Arte Contemporanea Villa Manin, Passariano (IT) / NoFun Club, Udine (IT) / UltraHang Festival, Budapest
- 2006** Fondazione Giorgio Cini, Venice / Concerti aperitivo dell'Orchestra Filarmonica di Udine / All Frontiers festival, Gradisca d'Isonzo (IT) / Centro Culturale Zitelle, Venice / Festival Contemporanea, Udine / Teatro Miela, Trieste (IT) / Teatro Municipal da Guarda, Guarda (PT)
- 2005** Orchestrazioni #13 festival, Portogruaro (IT) / Correnti Sonore #2, Hybridaspaces, Tarcento (IT) / VCAS Festival, Bechyne (CZ) / Skolska28, Prague / No-Lab Space, Prague / Celica Galerija, Lubijana (SI) / Arte sul sentiero Topolò / Livek / Stazione di Topolò Postaja Topolove
- 2004** Centro d'arte Pàbitelé, Udine (IT) / MoKS Art centre, Mooste (EE) / Sadama Teater, Tartu (EE) / Sonorazioni Art Festival, XM24, Bologna / Angelica Festival, Bologna / Xem @ Rome festival, Roma / Stazione di Topolò Postaja Topolove / Dobialab, Staranzano (IT)
- 2003** Centro d'arte Pàbitelé, Udine (IT) / Contemporanea festival, Udine (IT) / Museo Pecci, Prato (IT) / XM24, Bologna / Palazzo Poggi, Università di Bologna

Exhibitions curator

June 2019

Il Suono in Mostra 2019 - rassegna internazionale di arte sonora

Works by Line Horneland (NO) - Della Marina e Zucchi (IT) - Bernhard Gàl (AT) - Arsenije Jovanovich (CS/HR) - Jung Hee Choi (US/KR) - Daniela Cattivelli (IT).

Udine, Italy various venues

March 2019

3 - 7 - 9

Sound installation for Udine Design Week 2019.

Galleria Spazioersetti, Udine, Italy

June 2018

Il Suono in Mostra 2018 - rassegna internazionale di arte sonora

Works by Per Platou (NO) - Della Marina e Zucchi (IT) - Klaus Filip (AT) - Steve Roden (US) - Sawako (JP) - Paolo Zavagna (IT) - John Grzinich (US/EE) - Tao G. Vrhovec Sambolec (SI/NL) - Salvatore Miele (IT) e autori vari.

Udine, Italy, various venues

June 2017

Il Suono in Mostra 2017

International festival of sound art

Works by Signe Lidén (NO) - Giancarlo Toniutti (IT) - Marc Behrens (DE) - Phill Niblock (US) - Sabina Đogić (SI) - Francesco Giomi (IT) - Anna Friz (CA) - James Webb (ZA) - Della Marina e Zucchi (IT)

Udine, various venues

December 2016

Hear Rooms II

Collective exhibition of sound art

Works by Adam Basanta (CA), Agathe Simon (FR), DEKJ (MX/DE), Kg Augenstern (DE), Kristina Wolfe (DK/ US), Matteo Crivella (IT), collettivo J&B (NL)

Spazioersetti gallery, Udine

June 2016

Il Suono in Mostra 2016

International festival of sound art

Works by Jana Winderen (NO) - Alessandro Fogar (IT) - Paulo Raposo (PT) - Scanner (UK) - Hanna Preuss (SI) - Michael J. Schumacher (US) - Ivo Vacic (HR) - Michele Spanghero (IT) - Sebastien Roux (FR) - Kraig Grady (US/AU) - Della Marina e Zucchi (IT)

Udine, various venues

February 2016

Hans-Jürgen Poëtz (AT)

Sound art exhibition

Spazioersetti gallery, Udine

December 2015

Harry Bertoia – Sonambient

Sound art exhibition

Spazioersetti gallery, Udine

November 2015

Hear Rooms

collective exhibition of sound art [Marko Stojanovic (CS) Huw McGregor (UK), Daniel Blinkhorn (AU), John Nichols III (US), Roberto Zanata (IT), Liew Niyomkarn (TH), Jeremy Keenan (US/HU), Augusto Meijer (NL), Stefan Langfeld (DE), judsoN (US), Federico Dal Pozzo (IT), Donna Legault (CA), Neil Quigley (IE)]

Spazioersetti gallery, Udine

May 2015

Alessandro Fogar (IT)
Sound art exhibition
Spazioersetti gallery, Udine

February 2015
Giancarlo Toniutti (IT)
Sound art exhibition
Spazioersetti gallery, Udine

September 2014
Urkuma (IT)
Sound art exhibition and workshop
Spazioersetti gallery, Udine

June 2014
Angelo Petronella
Sound art exhibition
Spazioersetti gallery, Udine

April 2014
Thanos Chrysakis (UK)
Sound art exhibition
Spazioersetti gallery, Udine

February 2014
Stephen Vitiello (US)
Sound art exhibition
Spazioersetti gallery, Udine

November 2013
Phill Niblock (US)
Sound art exhibition
Spazioersetti gallery, Udine

October 2013
Jez riley French (UK)
Sound art exhibition
Spazioersetti gallery, Udine

June 2013
Kraig Grady e Etienne Deleflie (US/AU)
Sound art exhibition
Spazioersetti gallery, Udine

May 2013
Are You Listening?
Collective exhibition of sound art
Works by Kevin Logan (UK), Hugo Paquete (PT), Simon Longo (IT), Budhaditya Chattopadhyay (IN), William Price (US), Julian Scordato (IT), Pavel Kopecky (CZ), Adern X (IT), Louise Harris (UK), Carlos Villena (ES), Luca Nasciuti (UK), restive (ZA)
Spazioersetti gallery, Udine

May 2012
workshop with Nicolas Collins
Circolo ARCI Cas*apura, Udine

March 2012
James Wyness (UK)
Sound art exhibition
Spazioersetti gallery, Udine

September 2011
Klaus Filip (AT)
Sound art exhibition
Spazioersetti gallery, Udine

May 2011
Michael J. Schumacher
Sound art exhibition
Spazioersetti gallery, Udine

September 2006
Pushing The Medium / Vedere il suono - international Symposium on sound art
Yannick dauby (FR), Urkuma (IT), Antonio Della Marina (IT), Olivier Feraud (FR), Klaus Filip (AT), Alessandro Fogar (IT), John Grzinich (US/EE), noid (AT), Karen Hay (UK), Hitoshi Kojo (JP), murmer (US), Paulo Raposo (PT), Giancarlo Toniutti (IT)

Lectures and workshops

11 2019 - Click! Click! Bang! Bang!, interaction design with Max - workshop, FabLab FVG, (UD)
07 2019 - Music for 18 topolovers, minimal music workshop, Stazione di Topolò.
06 2019 - Building a sound installation - workshop, Udine.
03 2019 - Eco e Narciso 2019, 3-days seminar about the nature of sound for students and teachers In collaboration with
ERT FVG and Continuo associazione culturale
03 2018 - Eco e Narciso 2018, 3-days seminar about the nature of sound for students and teachers. In collaboration with
ERT FVG and Continuo associazione culturale
04 2017 - Suonare e Risuonare II, seminar about the nature of sound for students of ISIS Malignani
04 2017 - Suonare e Risuonare I, 5-day seminar about the nature of sound. Various high schools of Udine.
03 2016 - Vedere il Suono 2016, 5-day seminar about the nature of sound. Various high schools of Udine. (Liceo
Musicale C. Percoto di Udine, Scuola secondaria di primo grado di Paluzza, scuola secondaria di primo
grado di Moggio Udinese, scuola secondaria di primo grado di Pontebba, scuola secondaria di primo grado
di Ovaro) in collaboration with ERT FVG and Continuo associazione culturale
02 2017 - Max in pillole, workshop on sound synthesis with Max, Spazioersetti gallery, Udine
05 2016 - Crickety! Crickety!, arduino + ATtiny - workshop, IAL FVG, Udine
06 2015 - Il mio computer fa il caffè, Max MSP workshop, Spazioersetti gallery, Udine
07 2014 - TMO plays Terry Riley's In C, workshop, Stazione di Topolò
07 2013 - TMO plays Eyvind Kang's Innocent eye, Crystal see, workshop, Stazione di Topolò
07 2012 - TMO plays Gustav Holst's Mars the planet of war, workshop, Stazione di Topolò
07 2011 - TMO plays Antonio Della marina's Ensemble, workshop, Stazione di Topolò
07 2011 - TMO plays Terry Riley's In C, workshop, Stazione di Topolò
05 2010 - Just intonation workshop, Conservatorio di Musica G. Tartini, Trieste
07 2009 - Pitagora in New York, workshop, Conservatorio di Musica F. A. Bonporti, Riva del Garda, Trento
06 2009 - MAX/msp workshop, Centro di Educazione Musicale, S. Giorgio di Nogaro, Udine
10 2006 - Pushing the Medium #3, international symposium on sound art, Università degli Studi di Udine
09 2006 - Pushing the Medium #2, international symposium on sound art, Instituto Português da Juventude, Viseu (PT)
07 2005 - Numbers in Music, workshop, NoD space, Prague (CZ)
10 2004 - Web Session, project presentation, Tartu Art College, Tartu (EE)
04 2004 - Web Session, workshop, Teatro Politeama, Cascina, Pisa
09 2003 - A stage on the web, workshop, Ass. GAMO, Firenze
05 2003 - Web Jam, workshop, Museo Pecci Medialab, Prato
03 2003 - La correlazione suono-colore nella metodologia di L. Veronesi, Accademia di belle arti, Venezia

Artistic residencies

- 08 - 08 2018 - Die Datscha, Stuttgart (DE)
- 09 - 09 2014 - Pnek, Oslo (NO)
- 05 - 05 2012 - Binauralmedia, Nodar (PT)
- 11 - 11 2009 - Experimental Intermedia, New York (US)
- 10 - 11 2006 - Stazione di Topolò, Topolò (IT)
- 09 - 10 2006 - Binauralmedia, Nodar (PT)
- 08 - 09 2004 - MoKS, Mooste (EE)

Publications

- 2019 - *Osservazioni e analisi del suono*, Il Canto delle campane, una tradizione dell'alto Adriatico, Lucca, LIM 2019
- 2013 - *Please Drive-by Carefully* - 2CD, Leo Records (LR 671-2)
- 2013 - *A proposal for T.* - CD, Ozky e-sound (OZ 062)
- 2010 - *White Sickness* - CD, Leo Records (LR 606)
- 2009 - *Scoulptures* - CD, Leo Records (LR 546)
- 2006 - *Fades* - CD, i Dischi di angelica (IDA 022)
- 2002 - *Dal minimalismo alla Theatre Music* - intervista a Philip Glass, Parol - Quaderni d'arte e di epistemologia n.16, Bologna, Meltemi