



Dreamspaces

Audiovisual live set

Alessandra Zucchi: video

Antonio Della Marina: sound

A moment of absolute psychophysical drift. An immersion in a colourful sonic ambience that recalls twentieth-century artists's works particularly focused on the relationship between human body and architectural space (Dan Flavin, Le Corbusier, Anish Kapoor, Maurice Agis, Verner Panton, James Turrell to list just a few of them).

Site specific images and photos taken on location are mixed together with details from famous artworks, rehandled, manipulated and offered to the audience in the shape of light and sound furnishing. A different dimension that combines contemplative fruition of ambiances with seventies style visionariness.

Color and light are the key concepts used to organize the visual contribute, which explores the use of artworks that represent the relationship between form, surface, and meaning and brings them to an unusual perceptive dimension.

Della Marina's music is based on realtime electronically generated signals. With an extremely reduced set of initial parameters, he realizes intense sets, quietly spectacular landscapes of sweet hummings, changing in frequency, sequence, pitch and colour, forming little melodies as well as emotive harmonic clusters.

Technical notes

The Dreamspaces set involves 2 performers with laptop, a variable number of videoprojectors, and a sound system. A dark and quiet space with white walls is requested. Carpets or moquette, Cushions and whatever might make the experience more comfortable are highly recommended.

Projections are on walls and should cover the widest surface as possible, the whole setup process (setting the beamers, sound and light diffusion and furniture disposition) is to be done under the supervision of the authors. Minor arrangement needs may arise on location.

Rider

- from 2 to 4 video projectors with VGA inputs and long cables
- Audio mixer Mackie 402-VLZ3 or similar
- Stereo PA (subwoofer is preferable)
- Table with drape
- 2 comfortable seats
- 220V power supply



Dreamspaces at Die Schachtel, Milano 2007

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Antonio Della Marina is an Italian electronic composer and sound artist, who for several years has focused on working with sinusoids. Clearly influenced by the minimalist avant-garde of the American east coast in the sixties and seventies, his work exploits the physical properties of sound and its relationship with human perception. Della Marina uses mathematical abstractions and custom built generators to shape his compositions which are often offered in the form of sonorous sound sculptures. Since 1998 he has been active in sound art through concerts and sound installations all around Europe collaborating with artists like Paulo Raposo, Klaus Filip, John Grzinich.



Architect and media artist, **Alessandra Zucchi** graduated from Venice University of Architecture. Her works mainly focus on the relation between architectonic space and sensorial perception, experimenting with unusual materials and interweaving light, sound and spatial forms in unexpected combinations, suggesting us to rethink our sense of space. She lives in Udine. She has been guest of many artistic festivals with projects, performances and videos.

Dreamspaces was hosted by:

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